

## ЭТЮД

(1907 г.)

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(1888-1914)*Allegro patetico [Скоро, патетично]*

*f*

*sempre f*



Musical score page 14, featuring five staves of music. The score includes dynamic markings such as *ff*, *mp*, *secco*, and *pp*. Performance instructions like "2a" and "\*" are scattered throughout the measures. Measure 14 consists of five staves:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *ff*, *secco*, *mp*, *ff*, *secco*. Measures end with "2a" and "\*".
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *mp*, *ff*. Measures end with "2a", "\*", "2a", "\*", "2a", "\*", "2a", "\*", "2a", "\*", "2a".
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *ff*, *secco*, *pp*. Measures end with "2a", "\*", "2a", "\*", "2a", "\*", "2a", "\*", "2a".
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Measures end with "2a", "\*", "2a", "\*", "2a".
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *mp*, *ff*, *ff*. Measures end with "2a", "\*", "2a", "\*", "2a", "\*", "2a".

15

*f*

*pp*

*cres - cen -*

*do mol*

*cres - cen - do mol*

*f*

*p*

*Molto allargando*

*Tempo I*

*precipitando*

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*Molto allargando**Tempo I**precipitando**Molto allargando**Tempo I. precipitando Molto allargando**poco a poco accel.**Tempo I*

(1) 
  
*poco a # poco dim.*
  
*pp*
  
*cresc. molto*
  
*ff*
  
*s. rit.*